

cinephile

**THE OLD LIBRARY
FILM CLUB**

**'the first rule of film club is, you do
talk about film club!'**

THE OLD LIBRARY

FILM CLUB

Your chance to catch great movies in a unique setting.

Bring your own drinks, snacks, cushion (chairs are available!) and friends and settle back and enjoy our varied selection of films.

The club will run on the final Friday of the month. In the Autumn that will be September, October, November; in the Winter it will be January, February and March and in Summer it will be May, June and July.

Doors will open at 7pm and we will start the movie at 7.45pm.

Themes will run in groups of three. As you will see in this leaflet our debut theme is 1970's conspiracy thrillers. Future themes are set to include Sci-Fi, Westerns, Teen movies etc,etc.

There will be no cover charge. Any donations will be gratefully accepted - though not expected.

Each film will be preceded by a brief introduction and there will be an opportunity to discuss it afterwards for those who enjoy a little film chat.

We are happy to take suggestions for future themes and indeed any way in which we can make things stimulating and enjoyable.

We would politely ask you to switch off your mobile phones during screenings and to be mindful of your fellow movie lovers.

The Old Library, Muller Road, Bristol, BS5 6XP

www.theoldlibrary.org.uk e-mail southlockleaze@gmail.com

mobile (Jim Tickner) 07758 010491 for Film Club enquiries

There is an age limit of 15 and over

THE OLD LIBRARY FILM CLUB - AUTUMN 2017

1970's Conspiracy Thrillers

The 1970's were a time of paranoia and fear. The threat of nuclear warfare hung over us like the sword of Damocles, the hippies had run to the hills in the wake of Charlie Manson and Altamont, the US were fighting an unwinnable war in Vietnam and Watergate shocked the world.

In the world of Film the studio system had collapsed and the rebels with a cause had been given a camera and a budget. With Easy Rider emerging in 1969 the tone was set and filmmakers like Scorsese, Coppola, Pakula and Pollack were essaying movies that threw all our certainties into question.

We start our celebration of this theme with :-

CAPRICORN ONE – Sept 29th



Three astronauts are set to launch into space on the first mission to Mars. But when a mechanical failure surfaces that would kill the three men, NASA removes them from the Capricorn One capsule. To prevent a catastrophic loss of funding, NASA launches the capsule unmanned and requires the astronauts to film fake mission footage in a studio. However, the plan is compromised when an ambitious journalist discovers the conspiracy.....

Clearly hinting at the famous conspiracy theory that the moon landings were faked and filmed by Stanley Kubrick this hugely enjoyable thriller is by turns dark, funny and tragic. Elliot Gould and James Brolin are fantastic in the lead roles and are backed up by a strong supporting cast and a sharp script.

THE PARALLAX VIEW – Oct 27th

After a presidential candidate is assassinated, political reporter Joe Frady begins to suspect that the mysterious Parallax Corporation is implicated.

As he investigates, others who share his suspicions start turning up dead, including his editor, Bill Rintels. Eventually, Frady uncovers a conspiracy bigger than anyone expected and must race to prevent the corporation's next big hit as this political thriller plays out in an explosive game of cat and mouse.

Warren Beatty turns in a beautifully judged performance as he circles deeper and deeper into a labyrinth from which he must escape...



THREE DAYS OF THE CONDOR

Nov 24th

On a seemingly ordinary day, Joe Turner, a quiet CIA code-breaker, walks into his workplace and finds that all of his co-workers have been murdered. Horrified, Joe flees the scene and tries to tell his supervisors about the tragedy. He soon discovers that the CIA itself was involved in the murders. With no one to trust, and a merciless hit man on his tail, Joe manages to recruit the help of an innocent bystander in his quest to find out why the CIA want him dead...

Robert Redford and Faye Dunaway demonstrate real chemistry in this clever thriller that features a menacing turn from Max Von Sydow...