

cinophile

THE OLD LIBRARY FILM CLUB

‘the first rule of film club is, you
do talk about film club!’

THE OLD LIBRARY

FILM CLUB

Your chance to catch great movies in a unique setting.

Bring your own drinks, snacks, cushion (chairs are available!) and friends and settle back and enjoy our varied selection of films.

The club will run on the fourth Friday of the month. In the Autumn that will be September, October, November; in the Winter it will be January, February and March and in Summer it will be May, June and July.

Doors will open at 7pm and we will start the movie at 7.45pm.

Themes will run in groups of three. As you will see in this leaflet our theme is Tarantino movies. Future themes are set to include Sci-Fi, Westerns, Teen movies etc,etc.

There will be no cover charge. Any donations will be gratefully accepted - though not expected.

Each film will be preceded by a brief introduction and there will be an opportunity to discuss it afterwards for those who enjoy a little film chat.

We are happy to take suggestions for future themes and indeed any way in which we can make things stimulating and enjoyable.

We would politely ask you to switch off your mobile phones during screenings and to be mindful of your fellow movie lovers.

The Old Library, Muller Road, Bristol, BS5 6XP

www.theoldlibrary.org.uk e-mail southlockleaze@gmail.com

mobile (Jim Tickner) 07758 010491 for Film Club enquiries

There is an age limit of 15 and over

THE OLD LIBRARY FILM CLUB - AUTUMN/WINTER 2018

FIFTIES THROWBACK!!!

It is easy to forget that great movies were being made long before some of us were born. Hitchcock was in his pomp producing tense thrillers like *North by Northwest*, James Dean was brooding and intense in *Rebel Without a Cause* and Marlon Brando 'shoulda been a contender' in *On The Waterfront*.

With less in the way of Special Effects the filmmakers had to create tension through great storytelling and powerful characters. The three films featured in this season all qualify on these grounds and are well worth the investment of your time.

TWELVE ANGRY MEN Sept 28th 2018



12 Angry Men is a 1957 American courtroom drama film adapted from a teleplay by Reginald Rose. Directed by Sidney Lumet, this film tells the story of a jury made up of 12 men as they deliberate the conviction or acquittal of a defendant on the basis of reasonable doubt, forcing the jurors to question their morals and values. In the United States, a verdict in most criminal trials by jury must be unanimous. The film is notable for its almost exclusive use of one set: out of 96 minutes of run time, only three minutes take place outside of the jury room.

In 2007, the film was selected for preservation in the United States National Film Registry for being "culturally, historically and aesthetically significant".

Tense and moving it features a towering performance by Henry Fonda.

BAD DAY AT BLACK ROCK Oct 26th 2018

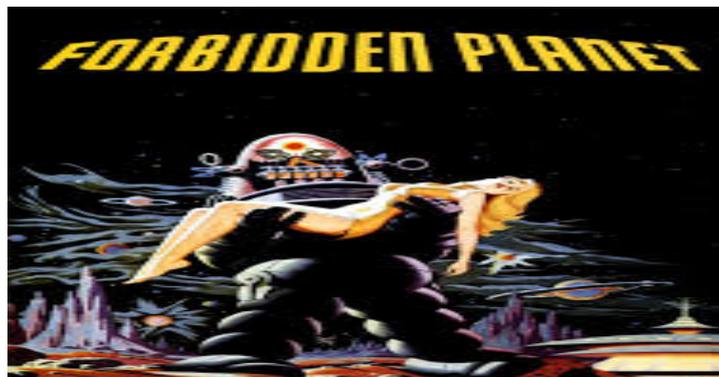


Bad Day at Black Rock is a 1955 American thriller directed by John Sturges and starring Spencer Tracy and Robert Ryan that combines elements of the Western genre with that of film noir.

The film tells the story of a mysterious stranger who arrives at a tiny isolated town in a desert of the southwest United States in search of a man.

Greeted with hostility and indifference our one-armed hero has to box clever to unearth dark secrets. A powerful movie with a stellar cast.

FORBIDDEN PLANET Nov 23rd 2018



Forbidden Planet is a 1956 American science fiction film. Shot in Cinemascope, it is considered one of the great science fiction films of the 1950s, and a precursor of contemporary science fiction cinema. The characters and isolated setting have been compared to Shakespeare's *The Tempest*. It was the first science fiction film to depict humans traveling in a faster-than-light starship of their own creation. The Robby the Robot character displays a distinct personality and is an integral supporting character in the film which features a ground-breaking electronic musical score. A genuine classic.