

*cinophile*

THE OLD LIBRARY  
FILM CLUB

‘the first rule of film  
club is, you do talk  
about film club!’

## THE OLD LIBRARY

### FILM CLUB

Your chance to catch great movies in a unique setting.

Bring your own drinks, snacks, cushion (chairs are available!) and friends and settle back and enjoy our varied selection of films.

The club will run on the final Friday of the month. In the Autumn that will be September, October, November; in the Winter it will be January, February and March and in Summer it will be May, June and July.

Doors will open at 7pm and we will start the movie at 7.45pm.

Themes will run in groups of three. As you will see in this leaflet our debut theme is 1970's conspiracy thrillers. Future themes are set to include Sci-Fi, Westerns, Teen movies etc,etc.

There will be no cover charge. Any donations will be gratefully accepted - though not expected.

Each film will be preceded by a brief introduction and there will be an opportunity to discuss it afterwards for those who enjoy a little film chat.

We are happy to take suggestions for future themes and indeed any way in which we can make things stimulating and enjoyable.

We would politely ask you to switch off your mobile phones during screenings and to be mindful of your fellow movie lovers.

The Old Library, Muller Road, Bristol, BS5 6XP

[www.theoldlibrary.org.uk](http://www.theoldlibrary.org.uk) e-mail  
[southlockleaze@gmail.com](mailto:southlockleaze@gmail.com)

mobile (Jim Tickner) 07758 010491 for Film Club  
enquiries

There is an age limit of 15 and over

THE OLD LIBRARY FILM CLUB - WINTER/SPRING 2018

## YOU WANNA BE IN MY GANG!

A sense of belonging is a central theme in many of the most exciting cinematic adventures we have been served up since the day Marlon Brando was asked 'what are you rebelling against?'

His reply, 'whaddya got?' captured an insouciance and bravado we all sometimes hanker after. When the 50's gang the Wanderers are trapped by the Fordham Baldies we all cheer when they are rescued by a big bad ass Italian who just wants to make some new friends. We root for Josey Wales (despite him being a southerner) because we relate to his sense of injustice and mistreatment.

In this series of movies we have a multiplicity of gangs vying for our affections. Sit back and enjoy the ride, it might get noisy!



# THE WARRIORS - 1979

Friday January 26th

New York City: Delegates from a hundred gangs have gathered in the Bronx, waiting anxiously to hear the words of Cyrus, charismatic leader of the Gramercy Riffs. Our heroes, the Warriors, listen patiently as Cyrus whips this conclave into a frenzy with his plan to take over the streets, one borough at a time. Everything goes wrong when Luther, leader of the Rogues, shoots Cyrus and blames the Warriors. Now being pursued by every gang and every cop in the city, they must fight their way home to Coney Island....

# HEAT - 1995 - February 23rd

A modern epic with two great actors on top form.

Robert De Niro is the ultimate cool, detached, existential anti-hero and Al Pacino is the passionate, dedicated, fearless cop; their paths are destined to cross in dramatic fashion as one gang squares up against another.



Directed by Michael Mann, his source material was one Chuck Adamson, a hard-nosed Chicago detective. In 1963, Adamson had been chasing down Neil McCauley, a very cunning thief, when by chance their paths crossed. Adamson invited McCauley for coffee and a

relationship was established. This intrigued Mann and became the inspiration for this powerful story.

## the WILD BUNCH -1969-Mar 23rd



In this gritty Western classic, aging outlaw Pike Bishop prepares to retire after one final robbery. Joined by his gang, which includes Dutch and brothers Lyle and Tector Gorch, Bishop discovers the heist is a setup orchestrated in part by his old partner, Deke Thornton and his gang of low-lives. As the Wild Bunch takes refuge in Mexican territory, Thornton trails them and the gang face a true existential crisis as the forces of History appear to conspire against them...